


EVALUATION CATALOGUE - SAUNA HERBAL CUP - 2024

HERBAL RITUAL IN SAUNA								PEELING PROCEDURE & PRESENTATION				
HERBAL & AROMATHERAPY / 20 points								PRESENTATION OF PEELING - 14/25 points for the whole category				
ESSENCE	FRAGRANCE HARMONY	HERBOLOGY	INNOVATIONS	DOSAGE & USAGE	DOCUMENTATION DEDUCTION			PRESENTATION	OVERVIEW - FUNDAMENTAL LIST	DESIGN	SAFETY DEDUCTION	
6 POINTS	5 POINTS	4 POINTS	3 POINTS	2 POINTS	2 POINTS			3 POINTS	3 POINTS	8 POINTS	up to 3 POINTS	
Use 100% natural herbal products (synergy of essential oils, hydrolates, natural products, smokes, herbs etc.) in each round. It is recommended to use different fragrances in each of three/four rounds. Aim for simplicity and ensure fragrances flow cohesively from one round to the next one.	Is there harmony and cohesiveness of chosen fragrances, considering their thematic alignment and overall impact? The fragrances must form a harmonizing accord together.	Usage of natural products, live or dried, such as flowers, whisks, leaves, products for smoke rituals, macerates etc. With a focus on handmade production. Is there a point of its usage?	Produce innovative, creative herbal products or unique blends of essential oils. Embrace innovation and creativity.	Provide the proper dosage and usage of the herbal products or essential oil mix, according to the stove and the size of sauna. Work with ice and water while pouring the stove.	The competitors must follow the deadline (given by the organizer) for filling the chart of the essences. And the competitors must also present samples of herbal products to the jury before the competitor's ritual (in jury room).			How is the idea of peeling introduced in verbal communication? Is it read from a paper? Is the person presenting it confident in their verbal explanation? <i>Verbal presentation of the peeling is not mandatory, it can be decided by the organizer according to the place / conditions of the event.</i>	How is the fundamental list introduced? Is all the necessary information included? Are graphics used for better understanding? Is the presentation clear and easy to understand?	How is the creativity, visual elements, thematic integration, color palette and originality? Do the visual aspects effectively present the intended theme? Is the use of colors cohesive? Does the presentation work well as one complete artwork?	For safety problem etc.	
Atmosphere, theme and performance of Herbal ritual / 20 points								PRESENTATION OF PEELING - PRODUCTS - 11/25 points for the whole category				
ATMOSPHERE	THEME & INSPIRATION	ORIGINALITY	MUSIC	LIGHTS	DECORATION	NOISE DEDUCTION	SHOW DEDUCTION	PRODUCTS	TEXTURE	AROMA	ALLERGENS DEDUCTION	
5 POINTS	5 POINTS	3 POINTS	3 POINTS	2 POINTS	2 POINTS	2 POINTS	up to 10 POINTS	5 POINTS	3 POINTS	3 POINTS	up to 3 POINTS	
What was the atmosphere? The jury watches visitors. Do the visitors leave with a good feeling? Was the ritual pleasant?	How did you work with the topic overall? How was the topic handled and processed?	Is your topic new, unprecedented or created in a new way? Did you use the original concept?	Volume, appropriateness, theme-aligned, music selection	Working with light in the procedure - utilizing lighting elements, even a small light, as an aesthetic addition to the theme or ritual. Enhances the performance by creating points of light	How is the decoration, does it set an atmosphere? Are the costumes fitting the theme? Is the use of decorations appropriate and reasonable? Think about the expenses, creativity is more important.	Disturbing elements, noise	For show or theatre aufguss, too many show elements etc. Herbal ritual has a topic, you can be a character but there must be NO complete storyline.	How are the products utilized in terms of their composition, coherence and originality?	How is texture characterized in terms of viscosity and smoothness? Does it have a specific viscosity level? Is the smoothness of the texture a notable feature? Is the product nice to touch?	How is the aroma in relation to its coherence, clarity and presence? Is there a noticeable consistency in the aroma? Is the scent clearly identifiable? Does the aroma have a strong and distinct presence? Does it fit the theme/ritual	Usage of allergens...	
SAUNA - working with heat / 10 points								PROCEDURE IN STEAM BATH WITH AUDIENCE - Atmosphere, theme and performance - 16/30 points for the whole category <small>10 - 12 minutes inside the sauna, 3 - 5 minutes in front of sauna (can be decided by the organizer)</small>				
INCREASE OF THE HEAT	DISTRIBUTION OF THE HEAT			THERMAL COMFORT			HEAT DEDUCTION	PRESENTATION	PERFORMANCE	FEELING	USAGE IN WELLNESS	PEELING DEDUCTION
4 POINTS	4 POINTS			2 POINTS			up to 2 POINTS	2 POINTS	5 POINTS	7 POINTS	2 POINTS	up to 5 POINTS
The temperature curve. Gradual increase in heat - increase of temperature in each round	How are you ensuring that the heat spreads evenly throughout the sauna space? How do you monitor and adjust for any hotspots or cooler areas, ensuring a consistent thermal experience for all participants?			Is there a balance between providing a warm and relaxing environment without making it too overwhelming for participants? Does the ritual end on a comfortable note?			Too hot, audience leaving the sauna	Presentation and introduction before entering steam bath	Procedure in the steam bath - including additional elements such as speech, ambient music and attentive client care	Products of the peeling - evaluation peeling, scrub, face mask, aroma, viscosity	Can the peeling procedure be applied in the normal operation of the wellness center (for economic and practical reasons)?	Usage of glass products. Lack of hygiene. Peeling includes products that irritate the skin.
Air moving techniques / 10 points								PROCEDURE IN STEAM BATH WITH AUDIENCE - Working in the steam - 14/30 points for the whole category				
CLASSICAL TECHNIQUES	INNOVATIONS			MUSIC SYNC & HARMONY	SMOOTH TRANSITION	DROPPING DEDUCTION		DISTRIBUTION OF STEAM	DISTRIBUTION OF PEELING	EVALUATION	TOTAL IMPRESSION	TOUCH DEDUCTION
4 POINTS	2 POINTS			2 POINTS	2 POINTS	1-4 POINTS		2 POINTS	3 POINTS	6 POINTS	3 POINTS	up to 5 POINTS
Use of classical waving techniques: focus on moving air. Possibility to use different things for distribution air (fans, whisk, herbs, towel etc.)	Use of non-traditional tools for waving and new techniques			Synchronization with music, is the participant on beat, aligned with the music.	Smooth transition between the techniques	Dropping of towel, fan etc. = 1 pt deduction. Max 4 pt.		Distribution of steam, style of waving, harmony with space and amount of steam in cabine	Distribution of peelings, hygiene and performance	Total evaluation of procedure, creativity, originality, professionalism	Overall impression (feeling) of the peeling and scrub (personal evaluation of each jury)	Are the waving tools touching the body of visitors or aufgussmaster?
Professionalism and total impression / 15 points												
PREPARATION	OPENING / CLOSING	PROFESSIONALISM	PERFORMANCE	TOTAL IMPRESSION	HYGIENE DEDUCTION	SAFETY DEDUCTION	TIME DEDUCTION	 <p>SAUNA HERBAL CUP</p> <p>Sauna Herbal Cup, a celebration of nature's finest. Immerse yourself in wellness and sensual delight as we connect with nature's gifts. Explore the possibilities that natural products offer in the sauna setting. Our aim is to create an enriching experience, highlighting harmony between humans and nature, all while embracing a creative and innovative approach to the sauna journey.</p> <p>Join us in the Sauna Herbal Cup, where we unite our passion for nature with the healing essence of sauna infusion and exfoliation. Be part of this unique and inspiring event, where we come together to rediscover nature's magic, finding inner peace and serenity within the sauna's comforting embrace. We eagerly await to welcome you to an unforgettable journey of rejuvenation and tranquility.</p> <p>Visit us at www.saunaherbalcup.eu</p>				
2 POINTS	2 POINTS	4 POINTS	4 POINTS	3 POINTS	up to 2 POINTS	up to 5 POINTS	0,5 - 5 POINTS					
Preparation, introduction (name of competitor, name and theme, fragrances and reason for use)	How is herbal ritual opened? How is herbal ritual closed? How does the competitor enter and leave the sauna?	Performance of competitor, hygiene and professionalism, security during the herbal ritual	Communication with visitors (eye contact etc.) Is the competitor present for the audience? How is the competitor's stamina (tired/exhausted), the tone and speech level of competitor?	Overall impression (feeling) of the ritual (personal evaluation of each jury)	Are the waving tools touching the body? Is competitor using a "dirty" tools after drop? Forgetting to dry sweat so it is all over?	Is there lot of water on the floor? Items dropped? Usage of glass products?	Length of the ritual exeded < for each single 0,5 minute = 0,5 pt deduction, more than 2,5 minutes = 5 pt deduction or disqualification					