


EVALUATION CATALOGUE - AUFGUSS-WM 2024 - for jury members

1. PROFESSIONALISM & OVERALL IMPRESSION					10 POINTS	5. THEME & IMPLEMENTATION					20 POINTS
PREPARATION	OPENING / CLOSING	ORGANISATION , CLEANNESS, HYGIENE	PERFORMANCE	DEDUCTION	TIME DEDUCTION	SHOW & STORYLINE	SCENARY & ELEMENTS	SOUND, LIGHTS & VISUAL EFFECTS	CREATIVITY & INNOVATION	ACTING	
1 POINT	2 POINTS	3 POINTS	4 POINTS			8 POINTS	4 POINTS	3 POINTS	3 POINTS	2 POINTS	
Did the MoA deliver his light plan and information on time? Did the MoA exceed the preparation time? Did the MoA respect the rules of the organisation?	Impression & professionalism of opening and closing of the aufguss. How did the aufguss start? Was there a clear ending?	Organization & cleanliness inside the sauna (are the towels ready to hand? Are buckets in the way?), Does the MoA know where everything is placed? Hygiene - drying with a towel (1pt) deduction: hygiene 1pt - touching the body with the waving towel	Charisma and performance of MoA. How does the MoA act? Eye Contact, connection with audience, voice volume, safe og controlled performance, fitness/condition. deduction: own constitution/fitness after the aufguss (laying on the bench)	dropping equipment and handling of it endangering through showelements (fire, dry ice)	time exceeded (1min - 1pt 2min - 2pt > 2min disqualification) deduction: being absent in the sauna too long (45sec)	Theme in general. Is the theme recognizable? Impression of the story and storyline. Is it coherent? How is the story captivating the guest? IS the aufguss a full story or only 3 parts? Plots? Twists?	Show-elements recognizable and according to the theme? Costumes, decoration, fitting aufguss equipment. Not the quantity matters but the quality and use of it.	Quality/ Volume of Sound. Light plan & visual effects (dry ice, fire, special effect,...),	New created story? Unique Story? Innovative theme?	How is the acting of the MOA? How are the characters implemented? Is it Believable?	
						MAXIMUM 10pt reachable if the topic is not recognizable in the single rounds					
2. INCREASE AND DISTRIBUTION OF THE HEAT					12 POINTS	6. ATMOSPHERE & OVERALL FEELING					8 POINTS
INCREASE OF THE HEAT		DISTRIBUTION OF THE HEAT		THERMAL COMFORT		ATMOSPHERE		OVERALL FEELING		INTERNATIONAL UNDERSTANDABLE	
5 POINTS		5 POINTS		2 POINTS		4 POINTS		3 POINTS		1 POINT	
Increase the heat through the rounds last round > clear „heat-shower“ Note: guests are leaving the sauna because of the heat? deduction: excessively heat deduction: if the heat is too strong up from the 1st round, not more increasable (2pt)		Especially concerning classical techniques - heat needs to be noticeable while the technique is showed		Overall heat experience. Does the MoA work with the heat according to the state of the sauna? Does the MoA create a pleasant heat experience?		Feelings/assessment of each jury-member of the general atmosphere during the aufguss. Be careful of fans who 'make' the atmosphere.		Individual feeling of each jury member with the topic/theme/aufguss. Does this theme fit a wellness environment?		Can everybody (independent of his nation) understand the topic/story?	
3. WAVING TECHNIQUES					15 POINTS	7. TEAM-SPIRIT					10 POINTS
CLASSICAL TECHNIQUES	SHOW TECHNIQUES	MUSIC HARMONY	SMOOTH TRANSITION	SPECIAL TECHNIQUES / SPECIAL COMBOS	DEDUCTION	HARMONY		SYNCHRONIZATION		INTERACTION	
4 POINTS	5 POINTS	2 POINTS	2 POINTS	2 POINTS		4 POINTS		4 POINTS		2 POINTS	
MoA showed minimum 4 nicely performed classic techniques (waving techniques with two hands + helicopter), size of the towels?	MoA showed minimum 4 different nicely performed show techniques. (one handed techniques, use of both hands, two towel technique and walking, throw and catch, open towel, etc...)	Waving on the music. Waving with feeling according the storyline.	Smooth transition between the techniques.	New or difficult techniques, special combinations, innovation, multiple variations	per towel-drop 0.5pt waving with a one time dropped towel > professionalism unclean execution	Harmony between MoA's despite of possible differences between them (e.g. waving skills) „Equal rights“ partners activity of both MoA's - always from both MoA's		Synchronization in parts of the show: „waving“- techniques, aufguss, other activities		Smooth transfer of the towel in addition to throws. Handing over towel, Handing over props, ...	
4. FRAGRANCES & USAGE/ DOSAGE					10 POINTS	 <p>AUFGUSS WM WWW.AUFGUSS-WM.COM</p>					
PERCEPTION		USE OF WATER, ICE, PRODUCTS		CREATIVITY & QUALITY	DEDUCTION						
6 POINTS		2 POINTS		2 POINTS							
Perception of minimum 3 natural aromas (essential oil, infusion, smoke, ...) during the aufguss.		Professional use of water, ice and fragrance during the aufguss deduction: unclean or unsafe work with water, ice, aromas		Does the fragrance fit the theme? Special combinations? Creative use of fragrance	The usage of synthetical products can bring maximum 5pt if the dosage and perception is okay. Important: the voting is not about personal tastes						